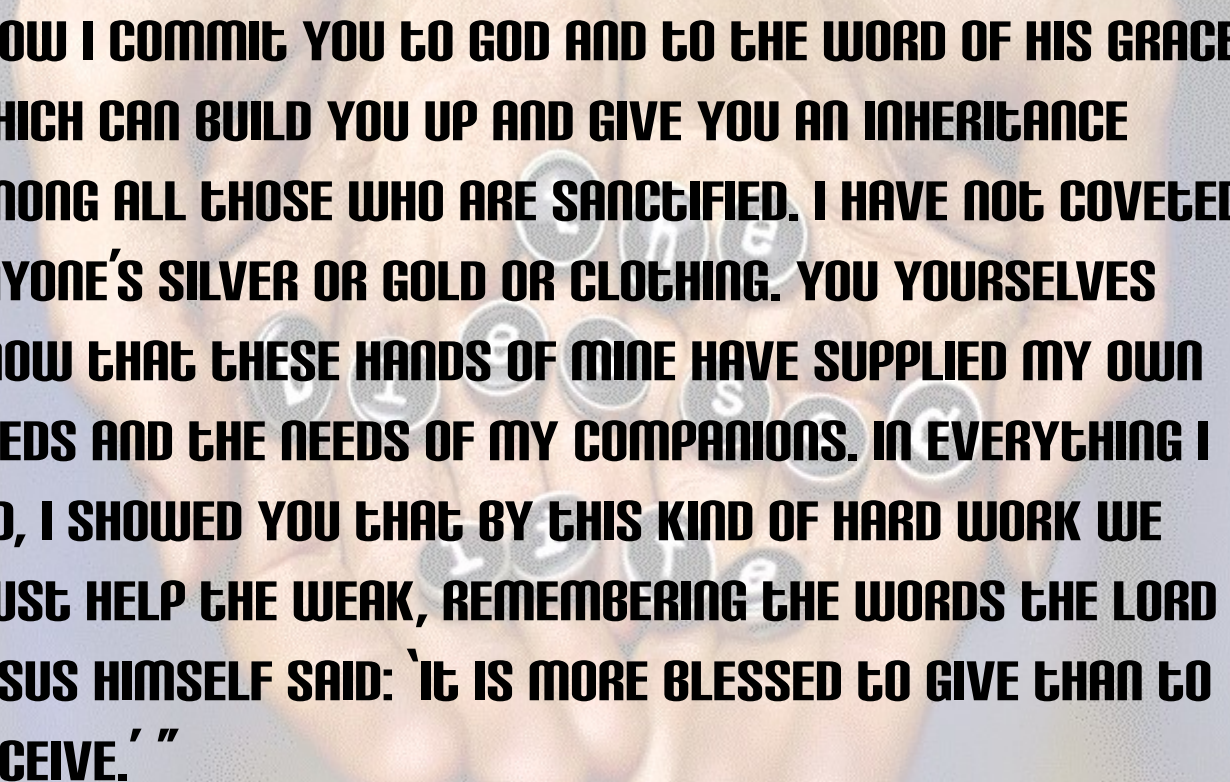


A pair of hands is shown from a top-down perspective, palms facing up. The hands are holding several small, circular, light-colored tokens. Some of the tokens are arranged to spell out the words 'the' and 'life'. The background is a soft, out-of-focus grey. The overall image has a halftone or dithered texture.

THE MORE BLESSED LIFE



**"NOW I COMMIT YOU TO GOD AND TO THE WORD OF HIS GRACE,
WHICH CAN BUILD YOU UP AND GIVE YOU AN INHERITANCE
AMONG ALL THOSE WHO ARE SANCTIFIED. I HAVE NOT COVETED
ANYONE'S SILVER OR GOLD OR CLOTHING. YOU YOURSELVES
KNOW THAT THESE HANDS OF MINE HAVE SUPPLIED MY OWN
NEEDS AND THE NEEDS OF MY COMPANIONS. IN EVERYTHING I
DID, I SHOWED YOU THAT BY THIS KIND OF HARD WORK WE
MUST HELP THE WEAK, REMEMBERING THE WORDS THE LORD
JESUS HIMSELF SAID: 'IT IS MORE BLESSED TO GIVE THAN TO
RECEIVE.'"**

ACTS 20:32-35

IT IS MORE BLESSED TO GIVE THAN TO RECEIVE.

ACTS 20:35





SCIENCE OF GIVING:

“REGARDLESS OF INCOME LEVEL, THOSE PEOPLE WHO SPENT MONEY ON OTHERS REPORTED GREATER HAPPINESS, WHILE THOSE WHO SPENT MORE ON THEMSELVES DID NOT.” SCIENCE JOURNAL

“THE SIZE OF THE BONUS DID NOT DETERMINE HOW MUCH HAPPINESS GREW. INSTEAD, THE AMOUNT SPENT ON OTHERS OR GIVEN TO CHARITY WAS CORRELATED WITH HOW MUCH INDIVIDUALS’ HAPPINESS LEVELS HAD RISEN.”

A pair of hands is shown from a top-down perspective, holding several small, circular, light-colored tokens. The tokens are arranged to spell out the words 'blessed life' in a roughly circular pattern. The background is a soft, out-of-focus light blue.

THE DEATH OF THANKSGIVING IS COMPARISON - TO COVET.

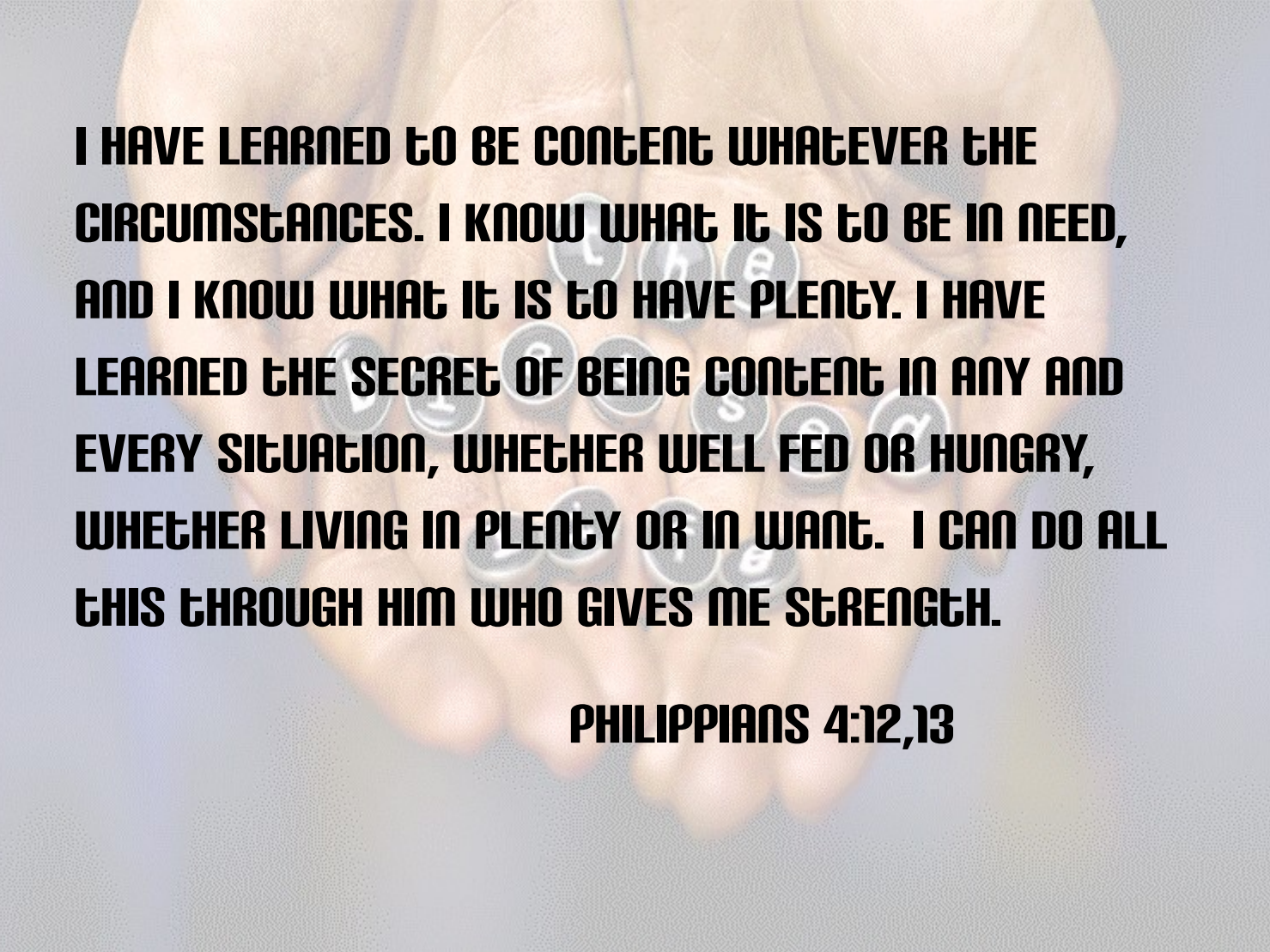
"I HAVE NOT COVETED ANYONE'S SILVER OR GOLD OR CLOTHING."

ACTS 20:33

**IN EVERYTHING I DID, I SHOWED YOU THAT BY THIS KIND OF HARD
WORK WE MUST HELP THE WEAK.**

ACTS 20:35

the
blessed
life

A pair of hands is shown from a top-down perspective, holding several small, white, circular beads. Each bead has a single letter printed on it in a dark color. The letters are scattered across the palms and fingers. The background is a soft, out-of-focus light blue and white. The text is overlaid on the image in a bold, black, sans-serif font.

**I HAVE LEARNED TO BE CONTENT WHATEVER THE
CIRCUMSTANCES. I KNOW WHAT IT IS TO BE IN NEED,
AND I KNOW WHAT IT IS TO HAVE PLENTY. I HAVE
LEARNED THE SECRET OF BEING CONTENT IN ANY AND
EVERY SITUATION, WHETHER WELL FED OR HUNGRY,
WHETHER LIVING IN PLENTY OR IN WANT. I CAN DO ALL
THIS THROUGH HIM WHO GIVES ME STRENGTH.**

PHILIPPIANS 4:12,13

